

**Conference programme: The Realist Impulse – Contemporary Film-making in Britain**

	Thursday 12 July		Friday 13 July
9.00 - 9.30	Registration	9.00 – 10.00	Coffee
10.00 – 11.00	<b>Keynote:</b> John Hill 'The Realism Debate Revisited: From <i>Days of Hope</i> to <i>The Wind That Shakes the Barley</i> '	10.00 – 12.00	<b>Panel: Pawel Pawlikowski's films</b> Alice-Mihaela Bardan: "Welcome to Dreamland:" The Realist Impulse in Pawel Pawlikowski's <i>Last Resort</i>  Claire Monk: The place of the female protagonist(s) in contemporary realism: <i>My Summer of Love</i> and <i>Red Road</i>  Maurizio Viano: <i>Puisque Realisme il y a</i> , or What Happens When We Look at Contemporary British Cinema and the Realist Impulse through Baudelaire instead of Truffaut.  Adam Sharpe: Technology in <i>Last Resort</i>
11.00 - 11.30	Coffee	12.00 - 1.00	Lunch
11.30 – 1.00	<b>Panel: Realism - film and TV</b> Samantha Lay: Contemporary Social Realist Film-Making in the UK: Production, Politics, Purpose  Felix Thompson: Television Features: the Progress of British Television Naturalism in the Cinema.  Phillip Drummond: Intercultural Identities in British film and Television: <i>Shoot the messenger</i> and <i>Yasmin</i> .	1.00 – 3.00	<b>Panel: Realism Past and Present</b> Lynne Hibberd: Constructing Reality in <i>Red Road</i>  Elena Staffoni: Mike Leigh's films of the Eighties: a realistic portrait of the socio-economic situation in Britain during the Thatcher era  Dennis Rothermel: Monstrosity Philosophy in Joseph Losey's <i>Accident</i> (1967) and Mike Leigh's <i>Naked</i> (1993)  Ciaran Ward: Social realism and the "foreign influence" in the films of Shane Meadows
1.00 – 2.00	Lunch	3.00 – 3.30	Coffee
2.00 – 3.30	<b>Panel: Locations</b> Andrew Burke: Concrete Universality: Tower Blocks, Architectural Modernism, and Cinematic Realism  Annie Morgan-James: Loach on Scotland: Realism or parody?  Michael Bailey: Made in Sheffield: Documentary Film and Post-Industrial Materiality	3.30 – 5.00	<b>Work in progress:</b> <b>Films and film makers, including:</b>  Simon Hipkins: <i>The Last Regal Kingsize</i>  Pawel Pawlikowski: <i>The Restraint of Beasts</i>  G. D. Jayalakshmi: <i>Arranged Marriage</i>  Jacqueline Downs: <i>Coming Undone</i>  <b>Panel chaired by Jo Nolan, Head of Screen South</b>
3.30 – 3.45	Tea	5.00 – 5.30	Tea
3.45 – 4.45	<b>Event:</b> Question and Answer session, Pawel Pawlikowski and Jim Hillier		End of conference
4.45 – 5.30	<b>Screening:</b> <i>Serbian Epics</i>		
5.30 – 6.30	<b>Reception</b>		